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the missing piece of CCTV

THE FOOTAGE WHISPERER

"SEE WHAT THE CAMERA SAW"

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UTILITY VALUE OF
COM-SUR™ FOR
MUSEUMS

WELCOME



AUDIT HOURS OF FOOTAGE IN MINUTES
FIND OUT HOW COM-SUR, THE BEST
'MOUSETRAP' WILL HELP

["Seeing is believing - See what the camera saw"](#)

CCTV surveillance is commonly used at museums worldwide, but footage is often only reviewed reactively. Our company realized this problem early-on and has developed the world's only CCTV video footage auditing software that encourages daily auditing (hours in minutes) of CCTV footage, filling the gap for a complete "workflow". The software works with existing cameras and VMS, regardless of type/brand, and provides a standardized approach for intelligent incident reporting. Our software also offers exceptional investigative capabilities.

'COM-SUR' – THE WORLD'S ONLY CCTV VIDEO
FOOTAGE AUDITING, SMART BACKUP, AND
STANDARDIZED INTELLIGENT INCIDENT
REPORTING SOFTWARE – THE MISSING PIECE
OF CCTV

COM-SUR is the world's only CCTV video footage auditing, smart backup, and standardized intelligent incident reporting software that serves as a complete workflow and force multiplier. It helps audit 24 hours of footage in minutes, reduces data size, creates standardized intelligent reports, and delivers business intelligence. COM-SUR helps unlock hidden information in CCTV footage and enables people to gain actionable intelligence, improve homeland security, prevent crime and losses, identify and mitigate threats and hazards, and improve operational efficiency. It empowers people to gain new jobs as CCTV video footage auditors and start new businesses of auditing video footage. Like MS Office, COM-SUR is an enabler that makes it easy to work with CCTV cameras in a standardized way, leading to better decision-making. It also offers exceptional investigative capabilities.

HOW COM-SUR SMARTLY REDUCES 'VIDEO'
STORAGE SIZE

COM-SUR employs an innovative approach to

smartly reduce the amount of video to be audited and consequently the storage size of videos. Regardless of the video's frame rate, COM-SUR captures a single image of the consolidated 'moment' of 'that' one second, when the I, P, and B frames come together. This method significantly reduces data size without sacrificing vital information. It goes without saying that when multiple cameras are displayed in a grid view, say 4x4, the storage size is further reduced since all the cameras are captured as a single image. Since no suggestion is being made to replace the actual video with images, COM-SUR acts as a wonderful supportive technology both to audit (review) just 86400 frames representing 24 hours and reducing the data size at the same time.

CHALLENGES FACED BY MUSEUMS

1. Theft and vandalism:

Museum collections are valuable and attract thieves who seek to steal valuable artifacts and artwork. Also, museums can be targeted by individuals who seek to damage or destroy exhibits, sculptures, and other valuable objects. Perpetrators often conduct pre-operational surveillance of the target area, making it important to detect suspicious activity during this phase to prevent an incident.

2. Pest infestation:

Museums must deal with the constant threat of pest infestations, such as insects or rodents, which can damage or destroy organic materials within exhibits.

3. Public safety:

Museums have the responsibility to ensure the safety of visitors and staff within their premises. This involves managing crowd control, implementing appropriate security measures,

and addressing any potential threats to public safety. Further, there are concerns about children being vulnerable to kidnapping.

4. Accidents and natural disasters:

Accidents or natural disasters like fires and floods can cause significant damage to museum collections and facilities.

5. Insider threats:

Museums have to deal with insider threats from disgruntled employees or even unwitting staff who fail to follow proper security measures.

6. Humongous growth of surveillance video:

The exponential growth of surveillance cameras has resulted in an unprecedented surge in surveillance video. Effectively managing this data has become a daunting challenge due to the massive storage capacity required, especially considering the prolonged retention periods necessary for security, incident investigation, or legal purposes. Furthermore, the prevalence of high-resolution video with increasing megapixels compounds the storage demands, making efficient data management an urgent priority for organizations grappling with the immense volume of surveillance footage.

USE OF VIDEO SURVEILLANCE AT MUSEUMS

Most museums have video surveillance covering the following areas:

- Entrances and exits
- Ticketing areas
- Exhibition spaces
- Special exhibitions and high-value areas

- Storage rooms
- Gift shops
- Outdoor areas and perimeters
- Parking areas

Further, the concerned stakeholders of museums generally need to review and analyse recorded CCTV video footage from time to time for tracking visitor behavior as well as investigating incidents and/or accidents, staff negligence etc., in order to corroborate evidence, as well as assisting Police/other Law Enforcement Agencies.

REMOTE VIDEO MONITORING

Some museums use remote video monitoring services provided by third-party security companies. This involves installing cameras and other security equipment on their premises, which are then connected to a remote monitoring center staffed by trained security personnel. The video feeds are transmitted to the center in real-time, where they are monitored and analyzed for any signs of suspicious or criminal activity.

LIVE MONITORING – CHALLENGES

Several museums have a dedicated control room with operators, set up for live monitoring of CCTV cameras. However, live monitoring comes with its own set of challenges of video blindness, poor attention span, boredom, operator bias, false alerts, and so on.

Moreover, these cameras continuously capture and record humungous amounts of video data. It therefore becomes a daunting task for the operators to review and analyse this data whenever the need arises. Thus, it may be

noted that benefits from video surveillance systems can accrue only when they are used optimally, suggestions for which are enumerated further on, in this document.

COMPLIANCE - GENERAL

Conformity or compliance in any organization means adherence to laws and/or rules and regulations, various standards, as well as data storage and security requirements as laid down by government bodies, governing bodies of the respective industry, or the management of the organization. When an organization complies with the requirements mandated by government and/or governing bodies, then it is termed as 'regulatory compliance' which enables the organization to run in a legal and safe manner.

COMPLIANCE - AUDITS

Several organizations carry out compliance audits on a regular basis to avoid the potential consequences of non-compliance. A compliance audit examines how well an organization adheres to compliance requirements. Some organizations use video surveillance to monitor compliance issues and audit recorded CCTV video footage from time to time for investigating and preventing compliance issues. Auditing CCTV provides actionable insights on the level of compliance within the organization.

“CCTV IS NOT ENOUGH – WE MAKE IT WORK FOR YOU”

While it is not being suggested that optimal usage of video surveillance can cure all issues, several issues of the following kind can be addressed by doing just a little 'more' with

respect to making the optimal use of video surveillance systems:

- Theft
- Violence and vandalism
- Accidents/causes of potential accidents
- Potential causes of fires
- Pest infestation issues
- Recces/suspicious movements /activities
- Insider job/security lapses
- Unauthorized/unlawful activities/visitors
- Visitors wearing suspicious/seasonally inappropriate clothing, for example heavy coats to conceal items
- Visitor behavior
- Visitor safety issues
- Kidnapping/kidnapping attempts
- Violence and vandalism
- Intrusions, especially by animals
- Housekeeping issues
- Staff negligence
- Inattentive staff (e.g. guard sleeping)
- Unruly visitors/staff
- Issues with women staff/visitors

- Cameras/recorder malfunctions

So, what is the 'more' that needs to be done?

1) AUDIT CCTV VIDEO FOOTAGE DAILY AS A STANDARD OPERATING PROCEDURE

'Auditing' means 'seeing' what the cameras 'saw'. Auditing of CCTV footage should be done daily (continuous investigation) to identify potential issues and threats. Auditing is a dedicated and systematic process that helps address challenges related to live monitoring and alert-based systems. Auditing helps in evaluating analyzing incidents to improve existing policies, procedures, and processes. Concerned personnel should be trained to become CCTV video footage auditors, and the audit teams should be rotated to avoid complacency/collusion. Daily auditing of CCTV footage can also help in adhering to the principles of Kaizen and TQM for business improvement.

2) DOCUMENT AUDIT FINDINGS/INCIDENTS

Audit findings/incidents should be documented in a standardized template to find the root cause to prevent future recurrences. Historical data of such findings/incidents can reveal patterns that can help take better informed corrective and preventive action. If all museums report incidents in a standardized template, relevant authorities can derive business intelligence from the data and take action for the collective benefit of all stakeholders of museums worldwide.

3) ENSURE DISASTER RECOVERY OF CCTV VIDEO FOOTAGE – LIKE A 'BLACKBOX'

CCTV video footage must be stored at multiple

locations in order to ensure that even if the recorder is stolen, destroyed or tampered with the data is never lost. Further, any backed-up data must easily be searchable and retrievable; else, it is going to be a nightmare finding the relevant video.

4) DISPLAY DYNAMIC INFORMATION AT RELEVANT PLACES

Document and display details of information that is dynamic in nature in relevant areas. For example:

1. List of authorized staff.
2. List of authorized security personnel deployed at the museum.
3. List of habitual offenders/suspects likely to visit the museum's premises (a 'Watch out' list).

5) USE A POWERFUL NEW SIGNAGE

"WE AUDIT CCTV VIDEO FOOTAGE EVERYDAY".

One size, one color, one powerful message.
Across the nation.

DE-CENTRALIZED SURVEILLANCE + CENTRALIZED SURVEILLANCE = OPTIMAL RESULTS

Organizations with multiple locations struggle with centralized video surveillance due to infrastructure cost, internet bandwidth, and operator limitations. De-centralized surveillance offers higher accountability at each location and better situational awareness, leading to more chances of discovering exceptions.

NEW SKILL – 'CCTV VIDEO FOOTAGE AUDITOR'

In a groundbreaking move, the Ministry of Skill Development of India has established National Occupational Standards for the crucial skill of CCTV Video Footage Auditing. The Ministry of Education has also introduced a course to teach this skill to students in grades 11 and 12. This initiative will not only create new job opportunities and business ventures for those seeking a fresh career path but also for retirees from both the armed forces and the private sector. Additionally, this skill will help activate the millions of CCTV cameras currently underutilized, bringing them out of 'sleep mode' and enhancing their effectiveness.

AI WHERE YOU NEED IT, HI ALL THE TIME – THE AUGMENTED INTELLIGENCE MANTRA

The true power of COM-SUR lies in its ability to seamlessly integrate AI and Human Intelligence (HI) into a cohesive, Augmented Intelligence system. With COM-SUR, AI can be leveraged when needed to enhance analysis and generate insights, while HI remains at the core of the system's operation, ensuring that the technology is always accessible, intuitive, and responsive to human needs. This balance between AI and HI is what defines Augmented Intelligence, making COM-SUR a revolutionary tool that elevates the entire surveillance industry.

CONCLUSION

"You see, but you do not observe"—a famous quote by Sherlock Holmes in A Scandal in Bohemia (1891, by Sir Arthur Conan Doyle)—perfectly illustrates the need for human insight

in surveillance. While computers can 'see,' it is human observation that truly interprets and acts on what is seen. COM-SUR simplifies and enhances this critical process, leading to more effective and insightful results.

"Cameras don't lie"—but how will you know unless you 'see' what the cameras 'saw'? Don't wait for things to go wrong. Start auditing your CCTV footage with award-winning COM-SUR today.

In closing, we present three guiding principles that will revolutionize video surveillance:

- 1. Auditing is fundamental—everything else is peripheral.**
- 2. Cameras have lenses—humans have eyes.**
- 3. Let's make cameras 'accountable.'**